

Traditional Arts & Folklife Listing Application Form
New Hampshire State Council on the Arts
FY05 APPLICATION DEADLINE: April 1st, 2004



PLEASE TYPE YOUR RESPONSES OR PRINT VERY CLEARLY

(VER 10/23/02)

SUBMIT THE ORIGINAL APPLICATION FORM AND KEEP A COPY FOR YOUR FILES.

1. ARTIST INFORMATION:

Name:

Mailing Address:

City/Town:

State:

ZIP:

Daytime Phone:

Evening Phone:

Fax:

E-mail:

Date of Birth:

Place of Birth:

Ethnic/ Cultural Background:

I AM APPLYING AS A:

☐ Traditional Artist

☐ Folklorist / Community Scholar

3. TRADITIONAL ART FORM/S:

What is the traditional art form/s do you specialize in? _____

Culture/Ethnicity of the art form: _____

Check the boxes that are appropriate to what you do:

☐ Music and/or Dance

☐ Crafts

☐ Other:

4. CERTIFICATION & RELEASE CLAUSE:

I give hereby give certify that the above information is true and that I give permission for my name, contact information, image and a brief background to be published in the New Hampshire State Council (NHSCA) on the Arts Traditional Arts & Folklife Listing in printed form and on the NHSCA website.

Signature

Date

Note: If artist is under 16 years of age, a parent or guardian must sign below

Signature of Parent or Guardian

Date

For Office Use Only:

FY:

Activity Type:

AIE%:

App. #:

Arts Discipline:

Race/Ethnicity:

International Activity:

5. Services Provided:

What types of presentations do you give? *(please check all that apply to you)*

- ☐ Demonstrations ☐ Performances ☐ Hands-on workshops ☐ Lectures
☐ Other (please describe in the space below)

Where do you prefer to present, demonstrate, or perform? *(please check all that apply to you)*

- ☐ Schools ☐ Community locations such as libraries, historic societies, etc.
☐ Fairs and festivals ☐ Museum settings ☐ Lecture halls
☐ Other (please describe in the space below)

What age group(s) do you prefer working with? *(please check all that apply to you)*

- ☐ Kindergarten to 4th grade ☐ 6th - 8th grade ☐ 9th - 12th grade
☐ College Level ☐ Adults ☐ Elderly
☐ Other (please describe below)

6. Availability:

What region(s) of the state would you prefer to work in? *(please check all that apply to you)*

- ☐ Merrimack Valley ☐ Dartmouth-Sunapee ☐ Seacoast
☐ White Mountains ☐ Great North Woods ☐ Other (please describe)

When are you available to give presentations? *(please check all that apply to you)*

- ☐ Daytime ☐ Evening

What time of the year are you available? *(please check all that apply to you)*

- ☐ Spring ☐ Summer ☐ Fall ☐ Winter

7. Fees:

The Traditional Arts Office urges organizations to compensate traditional artists at least \$125 per day or presentation and to provide overnight lodging for artists driving more than 2-3 hours one way. If you have a higher fee, we can include this with your information. What fee range do you generally request?

\$ _____

8. Background:

We would like to include two to three paragraphs of background information about you and your tradition in the *Traditional Arts & Folklife Listing*. The questions below will help us prepare accurate information. Please use additional sheets if needed.

* Where and when were you born? _____

* If not originally from NH, how long have you lived in here? _____

* If not living in NH, how long you have lived in VT, ME, or MA? _____

- * What do you enjoy most about your tradition and why is it important to preserve?

GUIDELINES FOR SUPPORT MATERIALS

If your tradition is a *CRAFT* please include *PHOTOGRAPHS, SLIDES, OR A VIDEO TAPE* of your work. You may submit an actual sample of your work to view at the interview, but the State Arts Council cannot accept liability for loss or damage.

If your tradition is a *PERFORMING ART*, please include an *AUDIO-CASSETTE OR VIDEOTAPE* of your work.

PREPARING YOUR SUPPORT MATERIALS:

IMPORTANT: Please label all items. If you would like to have your materials returned, please include a self-addressed postage paid envelope with your application!

* *Photographs* should be mounted on photo album pages and identified with a caption or labels explaining what is being featured in the photograph, the approximate size of the work (for a craft), or the location of the performance (for music & dance).

* *Color Slides* should be submitted in slide sheets and numbered with no more than 40 slides. Please include a slide “key” with numbers that correspond to the numbers on the slides. On the slide “key,” please identify each image with a caption explaining what is being featured in the image, the approximate size of the work (for a craft), or the location of the performance (for music & dance).

* *Audio-cassettes* of an original recording should include at least two musical selections. Please identify each performance with a brief announcement.

* *Compact Discs* should be labeled. Please attach a note indicating which tracks you would like us to listen to.

* *Video Tapes* should include at least 10 minutes of performance. If more than one individual is featured in the videotape, please provide a note explaining how to identify person applying to be on the *Traditional Arts & Folklife Listing*. Please cue up the videotape to the section you would like us to view.

* *Original Artwork* such as a quilt, basket, or wood carving, etc. may be submitted but the State Arts Council cannot assume responsibility for the loss, damage, or return shipping of these items and will be asked to sign a release form when dropping off the item. When submitting original work, please pack it in a suitable box and label both the item and the box. Applicants will be notified when the item/s can be picked up.

Please **CHECK** the type of support materials you are including in this application.

- | | | |
|----------------------------------------|--------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Photographs | <input type="checkbox"/> Color Slides | <input type="checkbox"/> Audio Cassettes |
| <input type="checkbox"/> Compact Discs | <input type="checkbox"/> Video Tapes | <input type="checkbox"/> Support Letters |
| <input type="checkbox"/> Original Art | <input type="checkbox"/> Other: (please specify) | |